

## **Sophia New**

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<http://planbperformance.net/sophia/>

### **Education**

1993–97 BA (Hons) Philosophy, Literature with German, Sussex University

1997–98 MA Feminist Performance, Bristol University

### **Awards and Residencies**

2015 *Arbeits- und Recherchestipendium aus City Tax Mittlen*, Bildende Kunst

2014 Mentee, *Berufsziel: Professorin an einer Kunsthochschule*, UdK Berlin

Artists in Residence, Ausland, Berlin

2010–12 Artists in Residence, Mixed Reality Lab, Nottingham University

2010 Artists in Residence, Volt Gallery, Bergen

2004 Artists in Residence, Podewil, Berlin

2001 Artsadmin Artist Bursary, London

### **Selected Exhibitions**

2016 *Linear Momentum* group exhibition Galerie im Körnerpark Berlin

2015 *Ausweitung der Lehrzone* group exhibition Kunsthalle Weisensee Berlin

2014 *Subversive Systeme – Poetische Transfiguration des Digitalen* group exhibition Stadtgalerie Mannheim

*Walk On, From Richard Long to Janet Cardiff – 40 years of Art Walking* UK tour: MAC, Birmingham, Atkinson, Southport, Plymouth Arts Centre, Pitzhanger Manor Gallery, London, NGCA Sunderland.

2013 *LA–Berlin* group exhibition at &Model Gallery Leeds, UK curated by Nick Crowe and Ian Rawlinson

2012 *Das Verortete Verlangen II* exhibition at the Alte Feuerwache Berlin Friedrichshain

*Crossing Paths* participatory GPS project, Artefact Festival, Stuk, Leuven

*Navigating the Everyday* solo exhibition, Art Laboratory Berlin

2011 *Tracing Mobility* group exhibition Haus der Kulturen der Welt, Trampoline, Berlin

*The Mobility Project* group touring exhibition, Suvi Lehtinen Gallery Berlin

*The Way Things Work* group exhibition, Athens, Georgia US

*The Eye of ... Receptions* group exhibition at WHITECONCEPTS, Berlin

2010 *Lines of Desire*, group exhibition, Oriel Davies Gallery, Newtown, Powys, GB

*Distance Festival*, group exhibition, Stoke Newington International Airport, London

*Holding Time*, group exhibition, Bharatiya Vidya Bhavan, London

*Wunderkammer*, group touring exhibition, Elly Clarke Gallery

2008 *Recorded: Landscapes and Politics of New Media*, group show, Peacock Visual Arts, Aberdeen

## **Selected Performance Works**

- 2016 *A Message To You* durational public performance, Water Fest, Reading, GB
- 2015 *Monday Walks*, performative audio walk, B-tours, Leipzig
- 2014 *Narrating Our Lines* General Public in Exile, Kunst-Werke, Berlin  
*Bed Full of Songs* performance at Sonntag, Berlin  
*The GPS* performance, Ausland, Berlin
- 2012 *Narrating Our Lines* performance lecture, Artefact Festival, Stuk, Leuven
- 2011 *The Last Hour*, Live Art Festival, Kampnagel, Hamburg
- 2010 *The Monday Walks*, urban intervention with students from University of Leipzig, Play! Leipzig Festival / Conference
- 2009 *Bed Full of Songs*, durational performance, Sommer.bar Tanz im August, Berlin DE, Absolutely Free Festival, Graz  
*The Last Hour*, performance, Battersea Arts Centre
- 2008 *A Message to You*, durational performance reading out a year's text messages. Preview Berlin DE, Anti Festival Kupio, FI  
*MySpace—YourSpace—OurSpace*, participatory performance, Futuresonic Festival, Manchester  
*Call Out Wittenberge*, participatory performance and urban intervention, Leben im Umbruch Festival, Wittenberge
- 2007 *Walks on Water*, durational GPS performance, Stromereien Festival, Zürich  
*The institute of lost memories and small moments*, Donau Festival, Krems
- 2006 *Urban Voodoo*, Liverpool Live '06, Liverpool Biennial  
*My Home is My Castle*, steirischer herbst, Graz  
*The Schwedt Project I-IV*, Volksbühne Berlin in Schwedt

## **Selected Audio Visual Works**

- 2015 *The Matter Between You and Me*, video installation Dock 11, Berlin  
*Herbst Fragmente*, Android app for steirischer herbst, Graz
- 2014 *Soul Lines*, Android app which traces your soul, Near Now Commission
- 2012 *Playpublik Visualisation* GPS participatory project, Playpublik Festival, Berlin  
*Crossing Paths* GPS participatory project, Artefact Festival, Leuven
- 2011 *Someone to Watch Over You* Audio installation, X-Wohnungen, Schillertage, Mannheim  
*A Day in the Life, The Walkers of Birmingham* participatory GPS project. Midlands Art Centre and Fierce Festival, Birmingham
- 2010 *Into the Light of the Night*, a GPS-activated audio-visual environment walk for Buda Island, Kortrijk
- 2009 *A Bicycle Made for You*, a film made and shown on a tandem, Berliner Luft Festival Copenhagen

- 2007 *fortysomething*, a GPS-activated audio environment commissioned to celebrate 40 years of steirischer herbst, Graz  
*Departures*, Audio Visual Walk, Leipzig/Halle Airport, AusflugHafenSicht Festival, Theater der Welt
- 2005 *Mapping Bröllin*, GPS-activated audio environment, Graspiloten festival, Schloss Bröllin  
*Postcards from the Edge*, audio guide, 'Der Berg', Palast der Republik, Berlin  
*Stimmen über Berlin*, locative media project, Volksbühne's Rollende Road Show, Alexanderplatz, Berlin

### Teaching

- 2016 Gast Professorin, MA SODA, Hochschulübergreifendes Zentrum Tanz Berlin (since 2015)  
Live Art and Performance Workshop, Folkwang, Essen/Bochum (ongoing since 2008)
- 2015 *Compositional Strategies* BA Choreography, HZT  
*Rethinking Materials through Feminist Performance*, Studium Generale, UdK, Berlin
- 2014 Gast Dozentin, MA SODA, HZT, Berlin (since 2012)  
GPS workshop, BA Dance & Choreography, Falmouth University, UK  
*Daily & Mapping Practice* MA SoDA, HZT
- 2013 *Choreographing the City* BA Choreography, HZT
- 2012 GPS workshop, 'Student Affairs', 'Foreign Affairs' festival, Berliner Festspiele
- 2010–11 *Urban Interventions*, Metropolitan Cultures BA, Hafen City University, Hamburg
- 2008 Studio Fellow, *Almost Perfect* Residency, Banff New Media Institute, Canada
- 1999–01 Lecturer, Time-Based Media & Performance Arts, Gloucester University

### Conferences and Symposia

- 2016 *21st Century Performance Research* University of Malta
- 2015 *In/Visibility and Difference—a Visual Methods Workshop* Bard College Berlin  
*Let's Talk about Work (and Life)*, Tanzfabrik Berlin
- 2014 *Take us for a Walk (De)Synchronizing Movement* symposium and panel with Hamish Fulton, HZT Berlin  
*I'll Redefine Anywhere*, Performing Arts Programm Berlin  
*Mediated City Conference*, Ravensbourne, London
- 2013 *IN/SIDE/OUT*, Re:publica, Berlin  
*Metamorphosis Tribute to Uncertainty*, Time and Technology panel, Prague
- 2012 *Walking Practice*, Sidebar, Tanz im August, Podewil, Berlin  
*Tracking Play*, Playpublik festival symposium, Computermuseum, Berlin
- 2010 *Kulturen des Performativen*, 'What Will There Be Instead of an Audience?' panel, Haus der Kulturen der Welt, Berlin  
*Tracing Mobility Symposium*, Nottingham Contemporary

## Publications

J. Bairlein, C. Balme, J. von Brincken, W.D. Ernst, and M. Wagner, editors. *Netzkulturen-kollektiv. kreativ. performativ*, chapter plan b, pages 241–244. epodium, 2011.

Monika Büscher. *Mobile Methods*, chapter 8, pages 132–135. Routledge, 2011.

Mike Collier and Cynthia Morrison-Bell, editors. *Walk On, From Richard Long to Janet Cardiff - 40 Years of Art Walking*, chapter plan b, pages 100–101. Art Editions North, 2013.

Franck Leibovici, editor. *Forms of Life: An Ecology of Artistic Practices*, chapter plan b, pages 128–129. Les Laboratoires d'Aubervilliers + Questions théoriques, 2012.

Laura Marks. *Enfoldment and Infinity: An Islamic Genealogy of New Media Art*, chapter 9, pages 285–286. MIT Press, 2010.

Thomas Medicus, Andreas Willisch, and Heinz Bude, editors. *ÜberLeben im Umbruch - Am Beispiel Wittenberge: Ansichten einer fragmentierenden Gesellschaft*, chapter Ihre Veränerungsschneideri in Bildern, pages 268–279. Hamburger Edition HIS Verlagsges. mbH, 2011.

Sophia New. Life lines. *Performance Research*, 9(1):3, 36, 74, 112, March 2004.

Sophia New and Saara Hannula. *Practicing Composition: Making Practice. Texts, Dialogues and Documents 2011-2013*. University of the Arts Theatre Academy, 2015.

Sophia New and Agata Siniarski. *Let's Talk about Work (and Life)*. Tanzfabrik Berlin e.V., 2016.

Marcus Quent. Praktiken des erinnerns. plan b: Monday walks. In Günther Heeg, Micha Braun, Lars Krüger, and Helmut Schäfer, editors, *Reenacting History: Theater & Geschichte*, chapter Reenacting History, page 116. Theater der Zeit, 2014.

Daniel Belasco Rogers and Sophia New. Me, you and everywhere we go. *Performance Research Journal*, 15(4):23–31, Dec 2010.

Julia Gwendolyn Schneider. Zwischen selbst- und fremdverortung: Künstlerische auseinandersetzungen mit digitalen spuren. *Springerin*, 12(2), 2012.

Nina Tecklenburg. *Performing Stories, Erzählen in Theater und Performance*, chapter V. Erzählbewegungen und Erzählräume. transcript Verlag, 2014.