

plan b

Daniel Belasco Rogers & Sophia New

<http://planbperformance.net>

Awards and Residencies

- 2015 Arbeits- und Recherchestipendien aus City Tax Mitteln, Bildende Kunst
- 2014 Artists in Residence, Ausland, Berlin
- 2010–12 Artists in Residence, Mixed Reality Lab, Nottingham University
- 2010 Artists in Residence, Volt Gallery, Bergen
- 2004 Artists in Residence, Podewil, Berlin
- 2001 Individual Artsadmin Artists' Bursaries, London

Selected Exhibitions

- 2016 *Linear Momentum* group exhibition, Galerie im Körnerpark, Berlin-Neukölln
- 2014 *Subversive Systeme—Poetische Transfiguration des Digitalen* group exhibition Stadtgalerie Mannheim

Walk On, From Richard Long to Janet Cardiff - 40 years of Art Walking touring group exhibition organised by Art Circuit. MAC, Birmingham, Atkinson, Southport, Plymouth Arts Centre, Pitzhanger Manor Gallery, London, NGCA Sunderland
- 2013 *LA—Berlin* group exhibition curated by Nick Crowe and Ian Rawlinson, &model Gallery, Leeds
- 2012 *Crossing Paths* participatory GPS project, Artefact Festival, Stuk, Leuven

Das Verortete Verlangen II group exhibition, Alte Feuerwache, Berlin

Navigating the Everyday solo exhibition, Art Laboratory Berlin
- 2011 *Tracing Mobility* group exhibition Haus der Kulturen der Welt, Trampoline, Berlin

The Mobility Project group touring exhibition, Suvi Lehtinen Gallery Berlin

The Way Things Work group exhibition, Athens, Georgia US

The Eye of... Receptions group exhibition at WHITECONCEPTS, Berlin
- 2010 *Lines of Desire*, group exhibition, Oriel Davies Gallery, Newtown, Powys

Distance Festival, group exhibition, Stoke Newington International Airport, London

Holding Time, group exhibition, Bharatiya Vidya Bhavan, London

Wunderkammer, group touring exhibition, Elly Clarke Gallery
- 2008 *Recoded: Landscapes and Politics of New Media*, group show, Peacock Visual Arts, Aberdeen

Selected Performance Works

- 2017 *The Last Hour*, Depot Erbe, Theater Freiburg
- 2016 *A Message To You* durational public performance, Do Rivers Dream of Oceans Festival, Reading, GB
- 2015 *Monday Walks*, performative audio walk, B-tours, Leipzig

- 2014 *Narrating Our Lines* General Public in Exile, Kunst-Werke, Berlin
Bed Full of Songs performance at Sonntag, Berlin
The GPS performance, Ausland, Berlin
- 2012 *Narrating Our Lines* performance lecture, Artefact Festival, Stuk, Leuven
- 2011 *The Last Hour*, Live Art Festival, Kampnagel, Hamburg
- 2010 *The Monday Walks*, urban intervention with students from University of Leipzig, Play! Leipzig Festival / Conference
- 2009 *Bed Full of Songs*, durational performance, Sommer.bar Tanz im August, Berlin, Absolutely Free Festival, Graz
The Last Hour, performance, Battersea Arts Centre
- 2008 *A Message to You*, durational performance reading out a year's text messages. Preview Berlin, Anti Festival Kupio
MySpace—YourSpace—OurSpace, participatory performance, Futuresonic Festival, Manchester
Call Out Wittenberge, participatory performance and urban intervention, Leben im Umbruch Festival, Wittenberge
- 2007 *Walks on Water*, durational GPS performance, Stromereien Festival, Zürich
The Institute of Lost Memories and Small Moments, Donau Festival, Krems
- 2006 *Urban Voodoo*, Liverpool Live '06, Liverpool Biennial
My Home is My Castle, steirischer herbst, Graz
The Schwedt Project I—IV, Volksbühne Berlin in Schwedt

Selected Audio Visual Works

- 2017 *Die Verborgene Choreographie des Alltags*, GPS animation and film, Depot Erbe, Museum für Neue Kunst, Theater Freiburg
- 2015 *Herbst Fragmente*, Android app for steirischer herbst, Graz
- 2014 *Soul Lines*, Android app which traces your soul, Near Now Commission
- 2012 *Playpublik Visualisation* GPS participatory project, Playpublik Festival, Berlin
Crossing Paths GPS participatory project, Artefact Festival, Leuven
- 2011 *Someone to Watch Over You* Audio installation, X-Wohnungen, Schillertage, Mannheim
A Day in the Life, The Walkers of Birmingham participatory GPS project. Midlands Art Centre and Fierce Festival, Birmingham
- 2010 *Into the Light of the Night*, a GPS-activated audio-visual environment walk for Buda Island, Kortrijk
- 2009 *A Bicycle Made for You*, a film made and shown on a tandem, Berliner Luft Festival Copenhagen
- 2007 *fortysomething*, a GPS-activated audio environment commissioned to celebrate 40 years of steirischer herbst, Graz,
Departures, Audio Visual Walk, Leipzig/Halle Airport, AusFlugHafenSicht Festival, Theater der Welt

- 2005 *Mapping Bröllin*, GPS-activated audio environment, Graspiloten festival, Schloss Bröllin
Postcards from the Edge, audio guide, 'Der Berg', Palast der Republik, Berlin

Conferences and Symposia

- 2017 *Sensitive Data—The Art of Surveillance* Münchner Kammerspiele
- 2015 *In/Visibility and Difference—a Visual Methods Workshop* Bard College Berlin
- 2014 *Take us for a Walk (De)Synchronizing Movement* symposium and panel with Hamish Fulton, HZT Berlin
I'll Redefine Anywhere, Performing Arts Programm Berlin
Mediated City Conference, Ravensbourne, London
- 2013 *IN/SIDE/OUT*, Re:publica, Berlin
Metamorphosis Tribute to Uncertainty, Time and Technology panel, Prague
- 2012 *Walking Practice*, Sidebar, Tanz im August, Podewil, Berlin
Tracking Play, Playpublik festival symposium, Computermuseum, Berlin
- 2010 *Kulturen des Performativen*, 'What Will There Be Instead of an Audience?' panel, Haus der Kulturen der Welt, Berlin
Tracing Mobility Symposium, Nottingham Contemporary

Publications

- Sophia New and Daniel Belasco Rogers. *The Imaginary Reader*, pages 162–163. Volt, 2016.
- Sophia New and Agata Siniarski. *Let's Talk about Work (and Life)*. Tanzfabrik Berlin e.V., 2016.
- Sophia New and Saara Hannula. *Practicing Composition: Making Practice. Texts, Dialogues and Documents 2011-2013*. University of the Arts Theatre Academy, 2015.
- Daniel Belasco Rogers and Sophia New. Me, you and everywhere we go. *Performance Research Journal*, 15(4):23–31, Dec 2010.
- Sophia New. Life lines. *Performance Research*, 9(1):3, 36, 74, 112, March 2004.
- Marcus Quent. Praktiken des erinnerns. plan b: Monday walks. In Günther Heeg, Micha Braun, Lars Krüger, and Helmut Schäfer, editors, *Reenacting History: Theater & Geschichte*, chapter Reenacting History, page 116. Theater der Zeit, 2014.
- Nina Tecklenburg. *Performing Stories, Erzählen in Theater und Performance*, chapter V. Erzählbewegungen und Erzählräume. transcript Verlag, 2014.
- Mike Collier and Cynthia Morrison-Bell, editors. *Walk On, From Richard Long to Janet Cardiff - 40 Years of Art Walking*, chapter plan b, pages 100–101. Art Editions North, 2013.
- Franck Leibovici, editor. *Forms of Life: An Ecology of Artistic Practices*, chapter plan b, pages 128–129. Les Laboratoires d'Aubervilliers + Questions théoriques, 2012.
- Julia Gwendolyn Schneider. Zwischen selbst- und fremdverortung: Künstlerische auseinandersetzungen mit digitalen spuren. *Springerin*, 12(2), 2012.
- Thomas Medicus, Andreas Willisch, and Heinz Bude, editors. *ÜberLeben im Umbruch - Am Beispiel Wittenberge: Ansichten einer fragmentierten Gesellschaft*, chapter Ihre Veränerungsschneideri in Bildern, pages 268–279. Hamburger Edition HIS Verlagsges. mbH, 2011.