

## **plan b**

Daniel Belasco Rogers & Sophia New

<http://planbperformance.net>

### **Awards and Residencies**

- 2015      Arbeits- und Recherchestipendien Berlin aus City Tax Mitteln, Bildende Kunst
- 2014      Artists in Residence, Ausland, Berlin
- 2010–13   Artists in Residence, Mixed Reality Lab, Nottingham University
- 2010      Artists in Residence, Volt Gallery, Bergen
- 2004      Artists in Residence, Podewil, Berlin
- 2001      Individual Artsadmin Artists' Bursaries, London

### **Selected Exhibitions**

- 2017–18   *Networking the Unseen* group exhibition, Villa Merkel, Esslingen
- 2016      *Linear Momentum* group exhibition, Galerie im Körnerpark, Berlin-Neukölln
- 2014      *Subversive Systeme—Poetische Transfiguration des Digitalen* group exhibition Stadtgalerie Mannheim  
  
*Walk On, From Richard Long to Janet Cardiff - 40 years of Art Walking* touring group exhibition organised by Art Circuit. MAC, Birmingham, Atkinson, Southport, Plymouth Arts Centre, Pitzhanger Manor Gallery, London, NGCA Sunderland
- 2013      *LA—Berlin* group exhibition curated by Nick Crowe and Ian Rawlinson, &model Gallery, Leeds
- 2012      *Crossing Paths* participatory GPS project, Artefact Festival, Stuk, Leuven  
  
*Das Verortete Verlangen II* group exhibition, Alte Feuerwache, Berlin  
  
*Navigating the Everyday* solo exhibition, Art Laboratory Berlin
- 2011      *Tracing Mobility* group exhibition Haus der Kulturen der Welt, Trampoline, Berlin  
  
*The Mobility Project* group touring exhibition, Suvi Lehtinen Gallery Berlin  
  
*The Way Things Work* group exhibition, Athens, Georgia US  
  
*The Eye of ... Receptions* group exhibition at WHITECONCEPTS, Berlin
- 2010      *Lines of Desire*, group exhibition, Oriel Davies Gallery, Newtown, Powys  
  
*Distance Festival*, group exhibition, Stoke Newington International Airport, London  
  
*Holding Time*, group exhibition, Bharatiya Vidya Bhavan, London  
  
*Wunderkammer*, group touring exhibition, Elly Clarke Gallery

### **Selected Performance Works**

- 2018      *The Day the Books Took Off* commission for Impulse festival, Düsseldorf
- 2017      *The Last Hour*, Depot Erbe, Theater Freiburg
- 2016      *A Message To You* durational public performance, Do Rivers Dream of Oceans Festival, Reading, GB
- 2015      *Monday Walks*, performative audio walk, B-tours, Leipzig

- 2014 *Narrating Our Lines* General Public in Exile, Kunst-Werke, Berlin  
*Bed Full of Songs* performance at Sonntag, Berlin  
*The GPS* Show performance, Ausland, Berlin
- 2012 *Narrating Our Lines* performance lecture, Artefact Festival, Stuk, Leuven
- 2011 *The Last Hour*, Live Art Festival, Kampnagel, Hamburg
- 2010 *The Monday Walks*, urban intervention with students from University of Leipzig, Play! Leipzig Festival / Conference
- 2009 *Bed Full of Songs*, durational performance, Sommer.bar Tanz im August, Berlin, Absolutely Free Festival, Graz  
*The Last Hour*, performance, Battersea Arts Centre
- 2008 *A Message to You*, durational performance reading out a year's text messages. Preview Berlin, Anti Festival Kupio  
*MySpace—YourSpace—OurSpace*, participatory performance, Futuresonic Festival, Manchester  
*Call Out Wittenberge*, participatory performance and urban intervention, Leben im Umbruch Festival, Wittenberge
- 2007 *Walks on Water*, durational GPS performance, Stromereien Festival, Zürich  
*The Institute of Lost Memories and Small Moments*, Donau Festival, Krems

### **Selected Audio Visual Works**

- 2017 *Die Verborgene Choreographie des Alltags*, GPS animation and film, Depot Erbe, Museum für Neue Kunst, Theater Freiburg
- 2015 *The Matter Between You and Me*, video installation Dock 11, Berlin  
*Monday Walks*, Performative walk around the Leipziger Ring for b-tour festival. Revisiting of a work made originally in 2011  
*Soul Lines*, Android app which traces your soul, Near Now Commission  
*Herbst Fragmente*, smartphone application for steirischer herbst updating *fortysomething* from 2007 steirischer herbst, Graz
- 2012 *Playpublik Visualisation* GPS participatory project, Playpublik Festival, Berlin  
*Crossing Paths* GPS participatory project, Artefact Festival, Leuven
- 2011 *Someone to Watch Over You* Audio installation, X-Wohnungen, Schillertage, Mannheim  
*A Day in the Life, The Walkers of Birmingham* participatory GPS project. Midlands Art Centre and Fierce Festival, Birmingham
- 2010 *Into the Light of the Night*, a GPS-activated audio-visual environment walk for Buda Island, Kortrijk
- 2009 *A Bicycle Made for You*, a film made and shown on a tandem, Berliner Luft Festival Copenhagen
- 2007 *fortysomething*, a GPS-activated audio environment commissioned to celebrate 40 years of steirischer herbst, Graz,

## Conferences and Symposia

- 2018 *Digital Transformations* County Mayo, Ireland
- 2017 *Sensitive Data—The Art of Surveillance* Münchner Kammerspiele
- 2015 *In/Visibility and Difference—a Visual Methods Workshop* Bard College Berlin
- 2014 *Take us for a Walk (De)Synchronizing Movement* symposium and panel with Hamish Fulton, HZT Berlin
- I'll Redefine Anywhere*, Performing Arts Programm Berlin
- Mediated City Conference*, Ravensbourne, London
- 2013 *IN/SIDE/OUT*, Re:publica, Berlin
- Metamorphosis Tribute to Uncertainty*, Time and Technology panel, Prague
- 2012 *Walking Practice*, Sidebar, Tanz im August, Podewil, Berlin
- Tracking Play*, Playpublik festival symposium, Computermuseum, Berlin
- 2010 *Kulturen des Performativen*, 'What Will There Be Instead of an Audience?' panel, Haus der Kulturen der Welt, Berlin
- Tracing Mobility Symposium*, Nottingham Contemporary

## Publications

- Sophia New and Daniel Belasco Rogers. *The Imaginary Reader*, pages 162–163. Volt, 2016.
- Sophia New and Agata Siniarski. *Let's Talk about Work (and Life)*. Tanzfabrik Berlin e.V., 2016.
- Sophia New and Saara Hannula. *Practicing Composition: Making Practice. Texts, Dialogues and Documents 2011-2013*. University of the Arts Theatre Academy, 2015.
- Sophia New and Daniel Belasco Rogers. Me, you and everywhere we go. *Performance Research Journal*, 15(4):23–31, Dec 2010.
- Sophia New. Life lines. *Performance Research*, 9(1):3, 36, 74, 112, March 2004.
- Marcus Quent. Praktiken des erinnerns. plan b: Monday walks. In Günther Heeg, Micha Braun, Lars Krüger, and Helmut Schäfer, editors, *Reenacting History: Theater & Geschichte*, chapter Reenacting History, page 116. Theater der Zeit, 2014.
- Nina Tecklenburg. *Performing Stories, Erzählen in Theater und Performance*, chapter V. Erzählbewegungen und Erzählräume. transcript Verlag, 2014.
- Mike Collier and Cynthia Morrison-Bell, editors. *Walk On, From Richard Long to Janet Cardiff - 40 Years of Art Walking*, chapter plan b, pages 100–101. Art Editions North, 2013.
- Franck Leibovici, editor. *Forms of Life: An Ecology of Artistic Practices*, chapter plan b, pages 128–129. Les Laboratoires d'Aubervilliers + Questions théoriques, 2012.
- Julia Gwendolyn Schneider. Zwischen selbst- und fremdverortung: Künstlerische auseinandersetzungen mit digitalen spuren. *Springerin*, 12(2), 2012.
- Thomas Medicus, Andreas Willisch, and Heinz Bude, editors. *ÜberLeben im Umbruch - Am Beispiel Wittenberge: Ansichten einer fragmentiererten Gesellschaft*, chapter Ihre Veränerungsschneideri in Bildern, pages 268–279. Hamburger Edition HIS Verlagsges. mbH, 2011.